

Art Hokusai-The Great Wave

Term 2

Year 6



Hokusai was a **Japanese artist**, painter and printmaker of the Edo period. He is best known as author of the woodblock print series *Thirty-six Views of Mount Fuji*.



Key facts:

Katsushika Hokusai was born in Edo, now known as Tokyo.

He is thought to have learned art from his father who was a prominent mirror-maker.

He began painting around the age of 6. At the age of 14, he was taken in as an apprentice to learn the art of wood carving and went on to become a highly influential ukiyo-e artist in his own right.

He used many different names over his long career. He produced his most influential work after the age of 60 and died at the age of 89.

What should I already know?

- To control paint and water, with the correct amount, to mix paint of different thicknesses.
- To create images in the style of an artist from history whilst developing the correct style.
- To develop the application and blends of pencil and charcoal creating a variety of tones to achieve different effects.

What will I know by the end of this term:

- Create a colour palette based upon colours observed in the natural or built world
- Use the qualities of watercolour and acrylic paints to create visually interesting pieces
 - Use brush techniques and the qualities of paint to create texture.
- Give details (including own sketches) about the style of some notable artists, artisans and designers.



Self-portrait (1839)