

Mosaics



Artist for inspiration - Sue Kershaw

She travelled to Italy in 1992 and fell in love with the Roman style art work, she saw at historical sites.



Roman mosaics were used to decorate floors and walls and the more detailed the design, the wealthier you were seen to be by others.



Subject specific vocabulary	
Mosaic	A decoration on a surface made by arranging small pieces of glass, stone or tile of different colours.
Tesserae	Tiny coloured stones.
Mortar	The cement used to stick the gems and stones together to create the mosaic.
Geometric	Using lines and simple shapes such as triangles, squares and rectangles.
Border	A margin that frames the picture and defines its edges.
Adhesive	The substance that sticks tesserae to the backing.
Backing	The base for a mosaic. This is what the tesserae are stuck to.
PVA glue	White water-based craft glue.

What I should already know:	What I will know at the end of the topic:
<ul style="list-style-type: none"> Who the Romans were and when they lived How to shape and shade using a variety of colours To practise a skill repeatedly To plan and design a piece of work How to tear/ cut paper How to use glue to stick paper together without loose sections 	<ul style="list-style-type: none"> Why the Romans used a lot of mosaics in their artwork and how they were made Select colours and collage materials to create effect Refine work to ensure precision Practise a range of techniques such as overlapping and mosaic Can use key vocabulary and demonstrate knowledge and understanding