

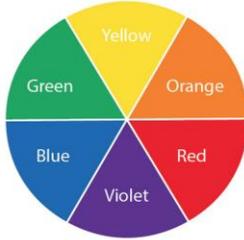


Painting

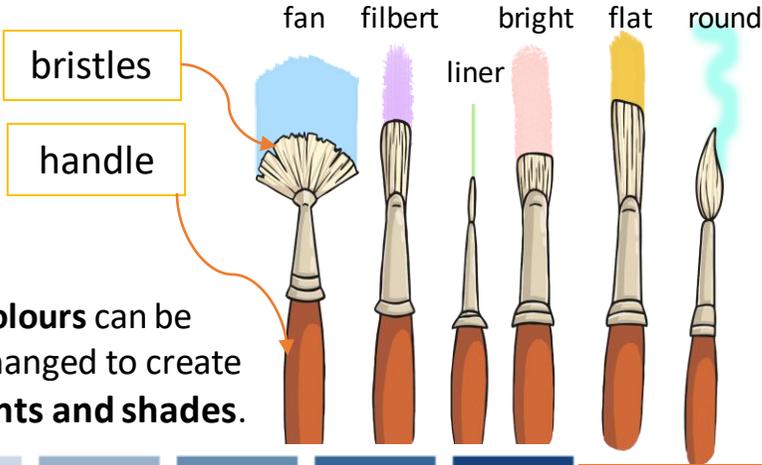
Year 2 Term 1

The Colour Wheel:

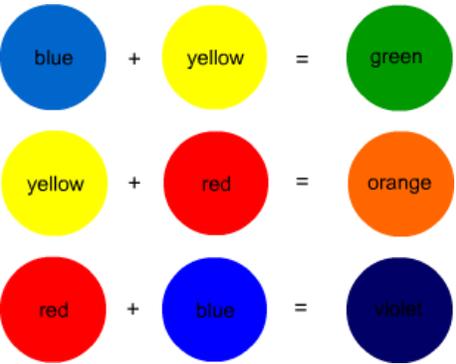
We mix **primary** colours to make **secondary** colours.



Different brushes create different marks:



Colours can be changed to create **tints and shades**.



Tint – adding white to a colour

Shade – adding black to a colour

Vocabulary

 The colours red, yellow, or blue which can be mixed together to make other colours.

Primary Colours

 A colour resulting from mixing two primary colours.

Secondary Colours

Style The way in which something is done.

 Something that can be seen on a surface.

Mark

 To describe how light or dark something is.

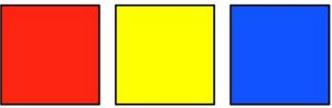
Tone

 Art which uses colour, shape and form in a non realistic way.

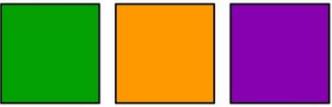
Abstract

Previous knowledge:

PRIMARY COLORS



SECONDARY COLORS




Sir Frank Bowling, a British artist, who paints in an **abstract** style.



Mappi Mundi, 2015. Acrylic paint on canvas.