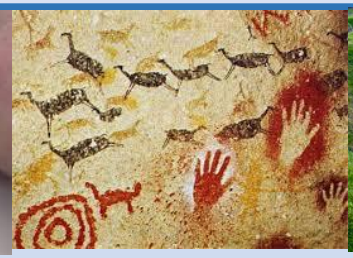
Art

This term we will be creating cave pictures inspired by the paintings found in the Lascaux caves!





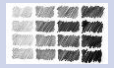
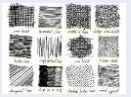

What I should already know:

I can identify techniques by looking at a range of artist's work.
I can use pencils or crayons to draw lines and shapes.
I know how to draw simple animals using basic shapes (circles, ovals, lines).
I can try to draw carefully by looking closely at a picture or object.
I know pictures can tell a story.

What I will learn:

We will learn about the prehistoric art discovered in both France and Scotland.
We will explore these images, using them to inspire us to create our own charcoal images.
How to use charcoal to make dark lines, light lines, and shadows.
How to smudge and blend to make soft and rough textures.
How to use coloured chalk to add colour.
How to use a limited colour palette like Stone Age artists.
How to draw animals using simple shapes first.
How to create a cave scene that tells a story.

Key Vocabulary

Word	Definition
Charcoal 	A black drawing material for dark lines and shading.
Chalk 	A soft drawing material used to add colour.
Tone 	? How light or dark something is.
Texture 	? How something looks or feels.
Smudge/blend 	Rubbing lines to make them softer.
Outline 	The line around the outside of a shape.
Shading 	+ Adding darker areas to show shadow.
Mark making 	Different lines, dots and shapes we draw.
Cave art 	Pictures made by Stone Age people on cave walls.