



Art: Maya Masks



ESSENTIAL VOCABULARY

Relief	A sculptural technique where shapes project from a flat surface.
Texture	The surface quality of an artwork, such as smooth, rough or raised.
Symmetry	When one half of a design mirrors the other.
Pattern	A repeated decorative design or motif.
Mosaic	An image or pattern created using many small pieces of coloured material.
Ceremonial Mask	A mask used during important rituals or ceremonies.
Observational Drawing	Drawing by carefully looking at an object or artwork.
Sculptures	Three-dimensional artwork created by shaping or assembling materials.
Composition	The arrangement of shapes and features within an artwork.
Evaluate	To reflect on what has been successful and identify ways to improve.



MAKING LINKS TO PREVIOUS LEARNING. What should we already know?

- How to use a sketchbook to record ideas.
- How artists use line, shapes and colour to communicate meaning.
- How to cut, join and layer materials carefully.
- That artworks can be inspired by different cultures and historical periods.

MAKING LINKS TO NEW LEARNING. What will we know?

- How Maya masks communicated identity, status and beliefs.
- How artists use relief, texture and pattern to create sculptural artworks.
- How to develop ideas through observational drawing and a relief collage design.
- How to create papier-mache sculpture using layering techniques.
- How to use colour purposefully to enhance a sculptural artwork.
- How to evaluate artwork by reflecting on artistic choices and techniques.