



Year 3 Term 4

Art

This term we will be creating cave pictures inspired by the paintings found in the Lascaux caves!



What I should already know:

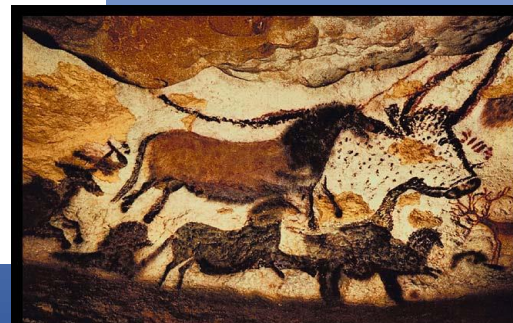
- I can identify techniques by looking at a range of artist's work.
- I can use pencils or crayons to draw lines and shapes.
- I know how to draw simple animals using basic shapes (circles, ovals, lines).
- I can try to draw carefully by looking closely at a picture or object.
- I know pictures can tell a story.








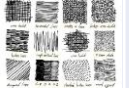



Key Vocabulary

What I will learn:

- We will learn about the prehistoric art discovered in both France and Scotland.
- We will explore these images, using them to inspire us to create our own charcoal images.
- How to use charcoal to make dark lines, light lines, and shadows.
- How to smudge and blend to make soft and rough textures.
- How to use coloured chalk to add colour.
- How to use a limited colour palette like Stone Age artists.
- How to draw animals using simple shapes first.
- How to create a cave scene that tells a story.



Word	Definition
Charcoal 	A black drawing material for dark lines and shading.
Chalk 	A soft drawing material used to add colour.
Tone 	How light or dark something is.
Texture 	How something looks or feels.
Smudge/blend 	Rubbing lines to make them softer.
Outline 	The line around the outside of a shape.
Shading 	Adding darker areas to show shadow.
Mark making 	Different lines, dots and shapes we draw.
Cave art 	Pictures made by Stone Age people on cave walls.