

Music development plan summary: South Avenue Primary School

Overview

Detail	Information
Academic year that this summary covers	25-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Rose
Name of school leadership team member with responsibility for music (if different)	Miss Smith
Name of local music hub	Kent Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At South Avenue, each class has a music lesson every week. Our approach to the Music curriculum ensures that children are inspired through engaging and structured lessons based on opportunities for learning and musical exploration. We currently follow SingUp's Music scheme which has strategically planned weekly 40 minute lessons with the children's learning and progression at the forefront of each lesson. This music scheme is ambitious for our pupils and provides opportunities for those who show a gift and interest in music to be challenged by teachers with the support and guidance of the planned lesson. The curriculum in which we follow is designed to meet all pupils needs, including those with SEND and children who are in vulnerable circumstances.

Our weekly music lessons are extended by weekly Key Stage singing assemblies, lasting 30 minutes which aim to encourage all pupils to show knowledge of how to sing

effectively whilst providing opportunities to listen to a range of genres to sing along with.

Throughout our Music scheme, children are provided with opportunities to play tuned and untuned percussion instruments. This is part of our weekly music lessons where teachers are guided to support pupils in playing these instruments through giving them step-by-step guidance in how to lead pupils in their instrumental learning. In Years 3 and 4 the pupils engage in 3 terms each of weekly ukulele lessons provided by a music specialist, this is funded by Music Plus through Kent Music.

Pupils at South Avenue are provided with opportunities to perform in front of their classmates and others from the local school community during school assemblies, nativities, school productions and South Avenue's Got Talent!

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

South Avenue engages as necessary with the local Music Hub regarding implementing whole-school music tuition and ensuring effective delivery of the music curriculum.

In addition to our weekly whole class music lessons, we provide multiple opportunities for children to engage in a range of additional music tuition, ensembles and choirs. We are extremely lucky to attend Young Voices each year- therefore we offer a Young Voices choir KS2 afterschool club where we learn a collection of songs carefully picked by Young Voices, where we join other schools and perform at the 02. After this, we provide a weekly KS2 school choir who learn a variety of songs and perform termly to the whole school.

At South Avenue we also provide opportunities for piano, guitar and drumming individually or within small groups, which is delivered by a specialist music teacher. We also have the opportunity for our pupils to participate in their own band ensemble through iRock, where pupils will learn to play instruments/sing as part of an ensemble. These opportunities are funded through parents however, there are opportunities for funding and additional support for pupils which may be catered for with Pupil Premium provision or individual cases.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At South Avenue, we aim to provide children a breadth of opportunities to be both an audience and performer to a variety of musical experiences. We aim to nurture and encourage our pupils to be life-long musicians who thrive on learning and developing. We are working closely with our academy school to encourage a partnership to share resources and performance opportunities for older pupils to support and inspire our younger pupils.

Our introduction of singing assemblies provide pupils and opportunities to learn how to sing effectively through vocal warm ups, posture and breathing techniques. These sessions are attended by all Year groups and are opportunities to build a school community through learning songs collectively.

We also provide opportunities throughout the year for performances in Year groups, for Harvest Festival, Christmas nativities and Easter Celebrations. We select a small group of pupils to join us in a full day workshop with our Kent Music Hub where a group of schools join together to celebrate seasonal concerts. Additionally, extra-curricular music clubs are organised for the children to take part in such as school choir, young voices and i-rock.

In the future

This is about what the school is planning for subsequent years.

At South Avenue we strive to continuously assess, evaluate and enhance our Music teaching and provision for our pupils. We aim to inspire and provide enrichment opportunities to our pupils to become life-long learners with a love for music. In the coming years we aim to:

- Continue to develop our use of assessment tools in order to identify gaps in previous learning and to support pupil's individual needs
- Increase our variety of instrumental tuition lessons, individual, small group or ensembles
- To continue to develop our engagement and support for extra-curricular opportunities for our SEND, disadvantaged and vulnerable pupils
- Further develop a range of performances for children to witness a range of genres and styles to continue to inspire
- To enhance the use of pupil voice to gain insight into how the pupils feel about music across the school and ideas on how to enhance experiences