

Oil pastel rainforest



Artist for inspiration - Helen Cowcher
 Her artwork is inspired by the raw power of nature and its beauty.
 Cowcher donates money from her art sales to nature charities involving wildlife such as Living Earth and WWF.



| Subject specific vocabulary | |
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| Stippling | Make dots on your page by twisting the oil pastel as it touches the paper. Use the same method to add other layers of colour to create depth. |
| Light blending | Choose a colour and press very gently to add a block of colour to the paper. Try to move your pastel in the same direction with each stroke. Then do the same with another colour. |
| Cross-hatching | Use overlapping short strokes of different colours to create a visual mix of the colours. |
| Pressure blending | Applying pressure (but not too much or you will break the pastel), add a thick block of colour to the paper. Make sure that you can't see any paper through the oil pastel. |
| Dry blending | Dry blending is the process of working one pastel into another by simply drawing over the first colour. You can also try to use your finger to gently rub one colour into the other. |
| Scumbling | To build texture in pastel, use small marks that overlap each other in all directions. |
| Tint and shade | Create a lighter version of a colour (tint) by adding white on top of it. |
| sgraffito | Covering a lighter colour with a darker colour and then scratching away the top layer to create an image. |

| What I should already know: | What I will know at the end of the topic: |
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| <ul style="list-style-type: none"> - how to use drawings to share imagination - how to select colours that complement each other - how to use art and design technique to help develop the use of oil pastels | <ul style="list-style-type: none"> - How to plan a piece of artwork based on another artist's style - How to accurately select colours to match a rainforest scheme - How to use a range of techniques to create a clear picture of a flower and animal |

