

# Viking Artwork – Patterns, shading and portraits



blending	Shading by changing the pressure applied to the medium and then blending the tones to create a smooth transition
stippling	Shading objects by drawing many small dots to create lighter and darker tones
scumbling	Shading objects by scribbling to create lighter and darker tones
illuminated manuscript	A manuscript in which the text is supplemented with decoration as initials, borders and miniature illustrations
positive space	The object in the artwork
negative space	The space around an object in the artwork

### What I should already know:

- What different tones look like
- How to shade and use cross hatching
- Who the Vikings were
- How they travelled across the seas

### What I will learn:

- The different art styles the Vikings had
- How to create 3D appearances in drawing
- How to segment a picture to replicate it
- How to use a range of shading skills

### Types of shading

