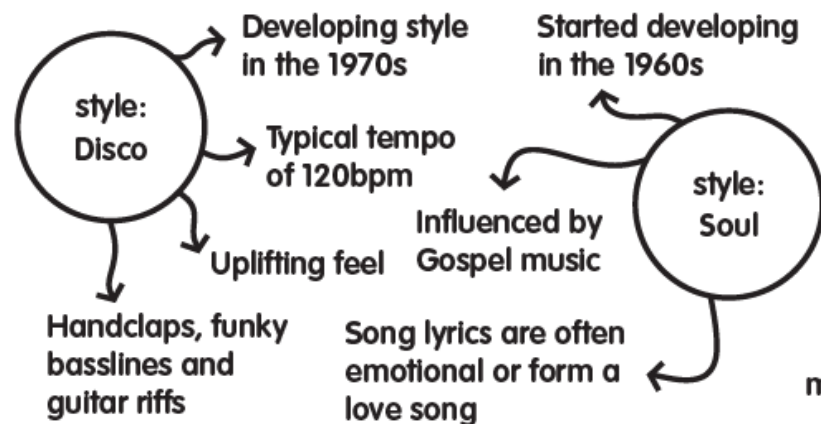


Name:

You to me are everything

Year 6 Term 4
Part 1

Class:



In this unit you will explore the musical features of the 1970s Soul music and compare cover versions of the same song.

The Real Thing

- ♪ A British soul group
- ♪ Formed in Liverpool in the 1970s
- ♪ First all Black British band to have a number one song in the charts
- ♪ One of Britain's most well-known soul and funk groups

Key words to use when discussing music ...

INSTRUMENTATION

The instruments playing

- Electric?
- Acoustic?
- Singer?

(Solo or choir/group)



TEMPO

The speed of the music

- Fast or slow
- Beats per minute
- Upbeat or steady

PITCH

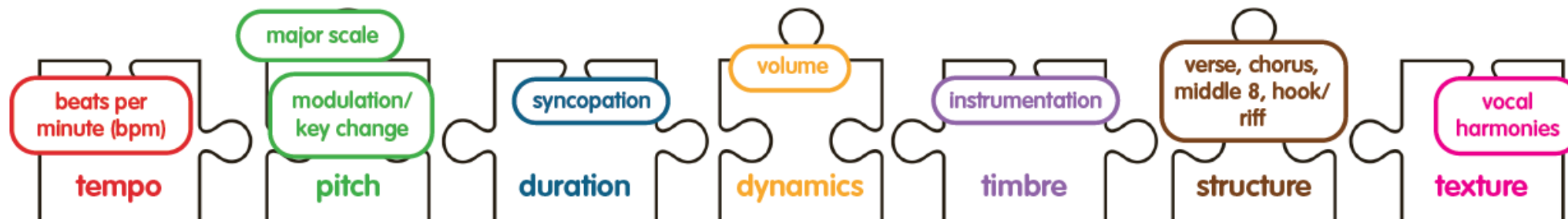
The notes played

- High or low
- Major or minor scale
- Key change (Modulation)

STRUCTURE

How the music is put together

- Verse and chorus
- Middle 8





Cover Versions: Many artists have covered *You to me are everything*. Listen to the different versions of the song.



Make a note of the musical features which make the song sound similar or different to the original tempo, pitch, instruments, mood/feel.

The Real Thing	Sonia
The Overtones	Anthony Strong

When listening to music, I feel confident at recognising key musical features (rhythm, tempo, timbre, structure and instruments).



Add a comment:



1976

The Real Thing wrote *You to me are everything*.



1991

Sonia covered *You to me are everything*



2018

The Overtones covered *You to me are everything*



2019

Anthony Strong covered *You to me are everything*