



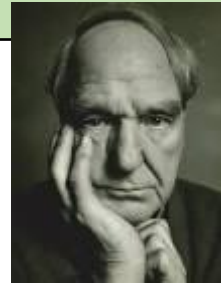
Art - Drawing

DT - Sculpture



Henry Moore

During [World War 2](#), Henry Moore was commissioned as a war artist. He produced a series of drawing of Londoners using [the London Underground as an air raid shelter](#) during [the Blitz](#). Between September 1940 and the summer of 1941, at the height of the German bombing raids on London, Moore made more than 300 drawings, mainly of women and children sheltering on the platforms of the London Underground and in its tunnels, as the city was subjected to nightly air raids that killed some 10,000 civilians.



What should I already know?

- They can evaluate an artist and designers work explain what aspects they like and what will influence their design ideas.
- Use a range of previous learnt techniques to develop tone, shading, texture and reflection
- Use different thickness and contours of lines to represent movements.

What will I know by the end of this term?

- Create an original design idea that shows a range of influences and styles from artists.
- To explore the technique of rendering
- To demonstrate high values with highlights (using a rubber)
- I can identify similarities and differences between mine and the artist works

What should I already know?

- Use framework like chicken wire to add stability and form
- They can evaluate an artist and designers work explain what aspects they like and what will influence their design ideas.

What will I know by the end of this term?

- Show life like qualities and reflect proportions
- Create an original design idea that shows a range of influences and styles from artists.