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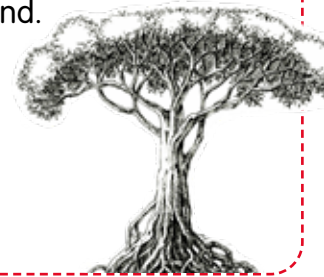
Mangrove twilight

Year 3 Term 2/3

Class:

Twilight = The light from the sky between full night and sunrise or between sunset and full night.

Mangrove = A mangrove is a type of tree that grows along coastlines, in salty water, and in places where the climate is hot and wet all year round.



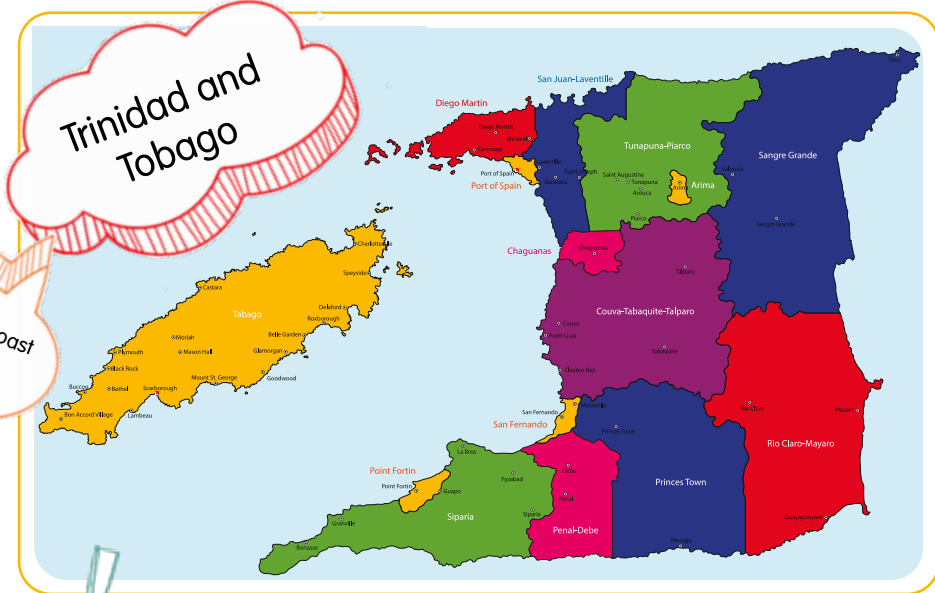
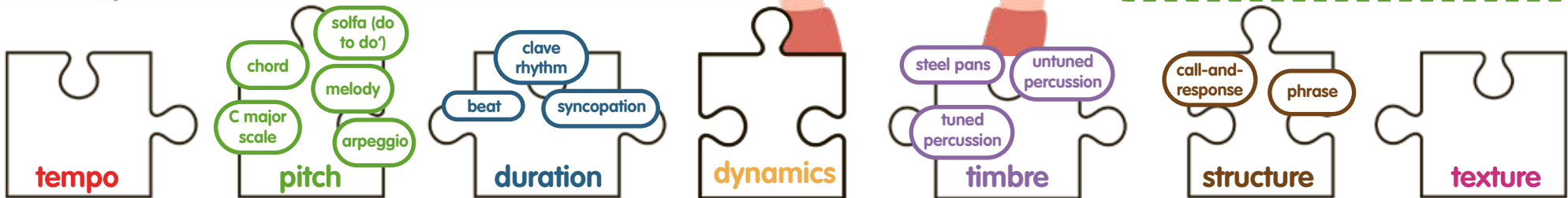
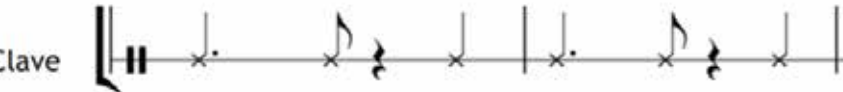
Carnival = A celebration of Caribbean culture that takes place outside, with music, dancing, bright costumes, and food. The Notting Hill carnival takes place every august in London.



Calypso = Calypso is a genre of music from Trinidad and Tobago. The words of calypso songs are witty and the music is joyful.

The clave rhythm = a distinctive rhythm heard in music of the Caribbean, South America, Africa and India, and in afro-beat, dance, and modern rock and pop music.

Hand-to-hand sticking = playing tuned percussion alternating both hands.



Trinidad and Tobago

Just off the coast of Venezuela





Lord Kitchener

A calypso king - Lord Kitchener's real name is Aldwyn Roberts and he is described as 'the grand master of calypso'.



Calypso Rose

A calypso queen - Calypso Rose was the first woman to win the Calypso Monarch competition.

Four white horses - clapping game

Four white horse on the river,
Hey, hey, hey, up tomorrow,
Up tomorrow is a rainy day.
Come on and join our shadow play,

Shadow play is a ripe banana.
Hey, hey, hey, up tomorrow,
Up tomorrow is a rainy day.
Come on and join our shadow play.'

Clapping pattern:

Person A

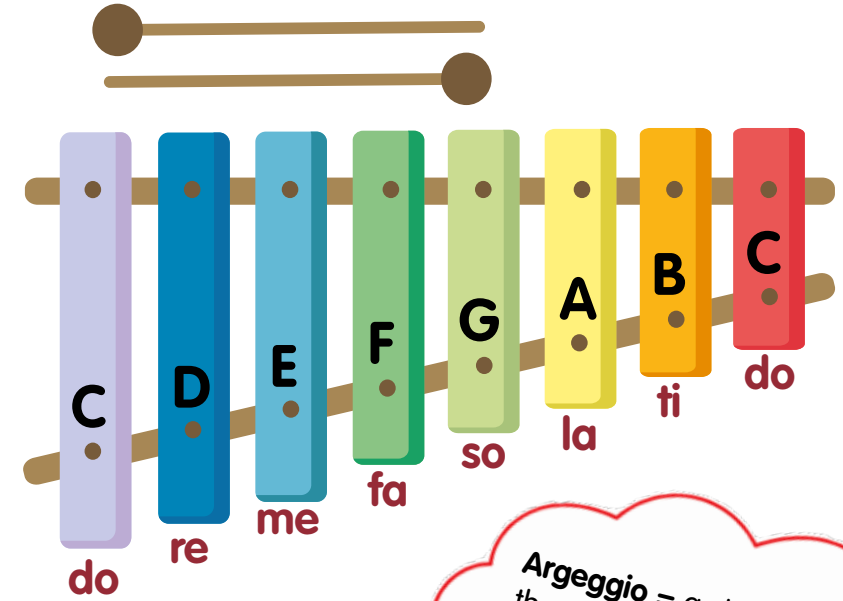
- Clap partners hands high, clap own hands,
- Clap to both sides, clap own hands,
- Clap partners hands low, clap own hands,
- Clap both hands to the side.

Person B

- Clap partners hands low, clap own hands,
- Clap to both sides, clap own hands,
- Clap partners hands high, clap own hands,
- Clap both hands to the side.

Sing and play a C major scale

Play	Sing
C-C-C	do-do-do
D-D-D	re-re-re
E-E-E	mi-mi-mi
F-F-F	fa-fa-fa
G-G-G	so-so-so
A-A-A	la-la-la
B-B-B	ti-ti-ti
C-C-C	do'-do'-do'



Argeggio = a chord where the notes are played one at a time.

How confident am I ...

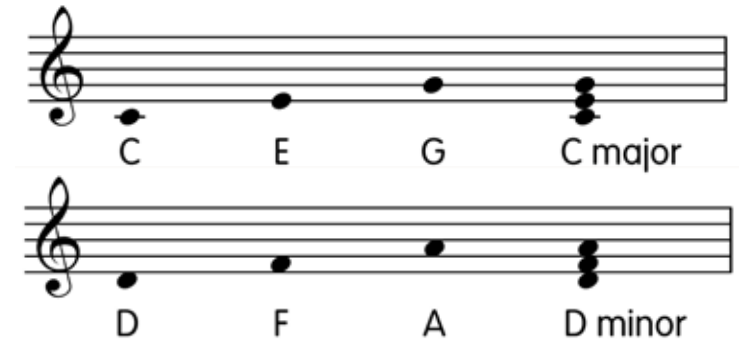
Improvising in a call-and-response format?



Taking part in an ensemble performance of *Mangrove twilight*?



Comments:



Call-and-response = is like a conversation in music. One player asks a musical question, and the other player replies with a musical answer. You could use a rhythm or a tune.